



## **UMFA DOCENT HISTORY: Fall 1978-Spring 1979**

The docent corps expanded with new docents in training. The docent training course of 20 class periods was offered through the University Department of Continuing Education, held Thursday, 1-3p.m., January 4 to May 24 1979. Topics were: European Painting, E.F. Sanguinetti; Oriental Art, Lennox Tierney; Indian Art, Dan Burke; Egyptian Art, E.F. Sanguinetti; Precolumbian Ceramics and Navaho Weaving, Greer Markel; English/French Painting, Robert Olpin; American Western Art, Tom Southam; Tapestries and Period Furniture, Carla Dumesnil; Contemporary Painting and Prints, E.F. Sanguinetti; Contemporary Prints, Tom Southam, Robert Kleinschmidt; French Prints, Ann Day; Baroque Paintings 18th C., Sheila Muller.

### **Steering Committee:**

Curator of Education: Ann Day  
Docent Chairperson: Marilyn Barker

### **Active Docents:**

Marilyn Barker	Peggy Nelson
Elyse Hutton	Ruth Roby
Patricia Johnson	Elaine Sorenson
Margaret McMain	Connie Theodore

### **Docents in Training:**

Julie Anderson	Rich MacMillin
Joanne Barker	Mary McDonald
Kristine Card	Miriam Mc Fadden
Diane Carp	Nona Miller
Emily Chipman	June C. Orme
Patricia Clay	Kathe Packard
Byron Conrad	Dora Romney
Susan Fleming	Helen Stahlke
Rosemary Holt	Ann K. Stewart
Rosalyn Hughes	Barbara Strong
Betty Logan	Ettalue Nelson
Elfie Lieberman	Christine Wessel
Joann Reinertson	

**Museum in the Classroom:** The Museum in the Classroom group was organized in June 1979 with 5 docents participating. Topics were researched and presentations written. Maps, colored slides and boxed objects were developed for use in the 45 minute classroom presentations for grades 4,5,6.

Ann Stewart, chairperson  
Marian Dunn  
Mike Nebeker  
Susan Fleming  
Kathe Packard

### **Special Exhibits:**

John Takahara: Ceramics, February 25, March 25, 1979.  
The Art of the Grand Couturier, April 8-April 29, 1979 Introduction by Margo Shott.

A DOCENT IS:

Webster's dictionary defines the word Docent as teacher or lecturer, but actually the role of a Docent is many-sided. The Docent is a link between the Art Center and the public and as a member of the University of Utah Museum of Fine Arts Education Department, is a teacher concerned with giving factual and interesting information, a student who attends all training sessions, workshops, lecture seminars and other educational functions and who serves as a security officer, entrusted with the safety of the collection and the behavior of Museum visitors.

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DOCENT TEAM CHAIRMEN

Monday - Ruth Roby  
Tuesday - Joann Reinertsen  
Wednesday - Pat Johnson  
Thursday - Elyse Hutton  
Friday - Rosalyn Hughes

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